

Testroom

Thanks for the opportunity, I thoroughly enjoyed it. Testroom is a great project and creatively and technically I got so much out of it.

Participant, Testroom 2017

[Puppet Animation Scotland](#), supported by the [National Theatre of Scotland](#), offers the following creative development opportunity for Scottish-based artists.

Facilitated by leading UK puppeteer [Gavin Glover](#) (NTS: *The Tin Forest*, *A Christmas Carol*) over a series of support meetings and Monday evening group sessions, three selected artists of any discipline will explore initial creative ideas that they have proposed and which place at their heart elements of live puppet and/or object manipulation performance.

We are particularly interested in creative ideas that have the potential to stretch the boundaries of puppet theatre and object manipulation, as well as collaborations which explore the integration of puppetry with other art forms – music, dance, film, visual arts etc – in new and exciting ways. Participation will be by application and we will accept a maximum of three ideas, proposed either by solo or small groups of artists.

Prior experience of working with puppetry and/or objects is not necessary but artists should have sufficient professional confidence, knowledge and expertise in their current practice that they can incorporate new insights and skills into their work successfully.

Throughout Testroom the emphasis will be on each artist regularly presenting their creative explorations to other participants, using the group as a sounding board to guide the further development and realisation of their ideas. These sessions will not be workshops, but more practical group deliberations led by Gavin, where the sharing of ideas, impressions and suggestions informs the meaningful progression of each project. Each participant/group will be expected to work on their ideas between each session.

Testroom will culminate with the presentation by each artist of a summation of their project, in the form of short presentation/performance of up to 12 minutes in length, at informal work-in-progress presentations during the manipulate Visual Theatre Festival 2018.

Each participating artist or group will receive £300 to help cover the costs of the project. There may also be travel subsidy available to those who need it.

Testroom

Dates & Times

Session	Date	Time	Venue
1	Monday 6 November	6pm-8.30pm	National Theatre of Scotland, Rockvilla, Glasgow
2	Monday 20 November	6pm-8.30pm	National Theatre of Scotland, Rockvilla, Glasgow
3	Monday 4 December	6pm-8.30pm	National Theatre of Scotland, Rockvilla, Glasgow
4	Monday 18 December	6pm-8.30pm	National Theatre of Scotland, Rockvilla, Glasgow
5	Monday 8 January	6pm-8.30pm	National Theatre of Scotland, Rockvilla, Glasgow
6	Monday 22 January	6pm-8.30pm	National Theatre of Scotland, Rockvilla, Glasgow
7	Wednesday 24 January	TBC	manipulate Visual Theatre Festival, Traverse Theatre, Edinburgh
8	Monday 29 January	TBC	Tron Theatre, Glasgow
9	Monday 5 February	TBC	Debrief, TBC

Application Process

All applicants should send the following to info@puppetanimation.org with **TESTROOM** as the subject line:

- **Application form** – this should be submitted as a PDF.
- **CV** - outlining most recent professional achievements and projects. This should be no more than 2 pages and submitted as a PDF.
- **Equalities monitoring form** – please submit as PDF.
- **Images** – a maximum of 5 jpegs.

The closing date for applications is Friday 21 July 2017 at midday. Successful applicants will be alerted on Monday 31 July 2017.

Puppet Animation Scotland champions puppetry, animated film and visual theatre in Scotland and internationally. Through our portfolio of festivals and support schemes we provide the practical means to foster creativity, innovation and excellence in these art forms throughout Scotland's performing arts community.

Gavin Glover is well known for his work with [FaultyOptic Theatre of Animation](#) which toured its dark and surreal shows around the world until 2011. Recently Gavin has worked with the National Theatre of Scotland on *A Christmas Carol* and *The Tin Forest*, and the Citizens Theatre's *Fever Dream*, and *Ulysses* at the Abbey Theatre, Dublin. He runs specialised workshops in puppet manipulation and live video camera techniques. By combining puppets, actors and dancers in his own distinctive and celebrated style, Gavin creates ingenious and highly visual work through dynamic collaboration with artists of other theatrical disciplines.