

Creative Fund

Puppet Animation Scotland champions puppetry, visual theatre and animated film.

Scottish-based artists over the age of 18 of whatever discipline (theatre, dance, sound, film, spoken-word and visual arts etc) can apply to the Creative Fund to explore elements of their creative and technical working practices which relate meaningfully to puppetry, object manipulation, visual theatre and animated film.

We welcome applications which articulate clearly and concisely how specific, time-limited research and development will enable you to explore an vital, exciting creative concept and/or enable you to enhance your current working practices and learning.

What we fund:

- Exciting ideas
- Submissions from artists and companies at all stages of their careers
- Proposals from established artists who wish to work with their existing skills sets in new and intriguing ways
- Your time, and the time of your collaborators, to begin research and development of new creative ideas
- Professional training opportunities, in the UK or abroad, which will help you to develop your current technical knowledge and expertise further
- Artists' fees – we expect all personnel involved in your project, including yourself, to be remunerated at least at minimum industry rates
- Rehearsal space hire
- Technical and equipment costs or hire, where these relate closely to the successful exploration of your creative ideas or the gaining of specific skills and expertise
- Master class and workshop fees, and related travel, accommodation and per diem costs

What we do not fund:

- Applications which do not place puppetry, object manipulation or animated film at the centre of creative exploration or skills development
- Costs which relate in any way to a full puppetry production or completed film
- An artist's or organisation's on-going running costs

For 2018-2019 Puppet Animation Scotland will award £12,000. The maximum you can apply for is £5,000.

The closing date for submissions is: **Monday 21 May 2018, 12.00pm. We will not accept applications after this date and time.**

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Successful applicants will be informed on: **Wednesday 13 June 2018, by 5.00pm.**

Projects may start at any time up to 6 months after: **Monday 16 July 2018**

Applications should be emailed to info@puppetanimation.org as PDFs. We will acknowledge receipt of all applications.

If you require the application in another format, or require support or assistance when applying, please contact us on: 0131 560 1298, or via the email address above. All applicants must also fill in an Equalities Monitoring Form which will be sent to you on receipt of your application.

Following the Selection Panel's decisions, Puppet Animation Scotland's Artistic Director will meet with each successful applicant to ensure that the aims and outcomes they have identified for their project have the best possible chance of being achieved.

If successful applicants wish to show their work in progress at one or more points during their project's timeframe, we can offer an opportunity to do so during our manipulate Visual Theatre Festival 2019 as a part of the Snapshots events. Additionally - and subject to their agreement – we may also be able to offer a performance slot at one of the Anatomy adult cabaret evenings in Edinburgh, or at the Outside Eye events at the Tron Theatre, Glasgow, if this is more suitable for your project's timeframe.

Puppet Animation Scotland is a passionate advocate of Liz Lerman's Critical Response Process (CRP), an internationally-recognised flexible and supportive framework within which artists can work with confidence and imagination to receive useful and informed feedback from their peers during a work-in-progress event, which can then facilitate further creative development and understanding.

It is condition of funding, if it is appropriate to so, that successful applicants use CRP and include in their project budget £200 to cover the costs of a session. The Artistic Director will be happy to answer any and all questions you have about CRP.

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Name:	
E mail:	
<p>Please describe clearly and concisely your vital, exciting creative idea, and how funded, time-limited research and development would allow you to explore it meaningfully, and/or enable you to enhance your current working practices and learning (Up to 250 words):</p>	
<p>After your initial research and development, what plans do you have for the further progression of your creative ideas and concepts, and/or how has the training you have completed practically informed your future artistic growth (Up to 250 words):</p>	
<p>Please provide an ideal clear timeline - by month - for the start, important milestones and completion of your project:</p>	
Month	Milestone

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Please provide a separate budget for your proposal on an excel spreadsheet which shows:

- The amount you are applying for
- Any other sources of income (including in-kind assistance – use of rehearsal space etc) you plan to apply for, or have already applied for
- All items of expenditure

If you would like to do so, please provide a Dropbox link to a maximum of 5 jpeg images, and/or one Vimeo film link, which you think will provide us with further useful insights into your application:

Dropbox	
Vimeo	