

Creative Fund 2022-2023

PUPPET
ANIMATION
SCOTLAND

*BSL and Video Applications Welcome

*Artist = professional puppeteers, animators and visual/physical theatre practitioners aged 18+

BACKGROUND

Since 2005, Puppet Animation Scotland's Creative Fund has supported over 80 Scottish-based puppeteers, animators and visual/physical theatre practitioners seeking to explore and research new creative ideas or hone skills.

FUND OVERVIEW

Following feedback from our community, we adapted this scheme in 2021 to include some additional elements of mentorship and support that we intend to continue in 2022.

As in previous years, professional artists can apply for up to £5000 to:

- explore and research a new creative idea
- undertake training
- develop new skills or,
- conduct creative research.

In 2022, this financial support will be supplemented by:

- year-round mentorship from Puppet Animation Scotland
- tickets to attend our work, wellbeing support
- a small budget for external mentorship from beyond Puppet Animation Scotland and,
- the professional benefit of a deeper association with Puppet Animation Scotland.

We will ask applicants to tell us why now the right time in their career is to access this mentorship and development support from us specifically. This might reflect a step forward in an emerging artist's career or a step change for an established practitioner.

Artists of any career stage can apply, as can previous Creative Fund recipients.

RESPONDING TO FEEDBACK

Following feedback from our community of artists around resource sharing and transparency, there is clear demand to build on the success of the existing scheme with additional skill building and network building opportunities to ensure that the supported projects have the greatest chance of a future life.

We will be reviewing the success of additional input or support received by our 2021 recipients over the Summer and will work collaboratively with our 2022 Creative Fund artists to embed successful elements into their programmes in a way that best supports their projects.

WHAT WE WILL SUPPORT

We will support project proposals in the fields of puppetry, animation or visually led theatre. These could be in the following areas:

- Research & Development proposals for new creative projects
- Skills development or training
- Research into new methodologies or ways of working

By visually led theatre, we mean any performance whereby the work is not primarily propelled by text but by visual means – this might include, but is not limited to: mime, physical theatre, object theatre, aerial theatre, circus, and some dance work.

As there are a number of other excellent support organisations for dance in Scotland we are less likely to support pure dance but do support projects with a dance element whereby this is combined with other forms of theatre. If you're unsure about this definition, please get in touch and we would welcome a chat.

WHO CAN APPLY

- Professional artists over the age of 18 at any stage in their career
- Artists who are at a moment of development or progression in their practice such that they would benefit from mentorship and support from Puppet Animation Scotland

WHAT SUPPORT IS INCLUDED

- The costs of developing your project. This may include:
 - fees for your time and the time of your collaborators*
 - technical and production costs
 - rehearsal venue hire, studio hire or equipment hire
 - masterclass, training or workshop fees
 - travel, accommodation and per diem costs
 - research costs such as books, journals and show tickets
 - CRP Facilitator if you plan to use one**

You will be asked for a rough budget breakdown when you apply.

If you would like support around budget creation please speak to our team – info@puppetanimation.org

- Regular catch ups with the Puppet Animation Scotland team (Artistic Director, Festivals & Projects Manager) to identify any challenges or opportunities with your project, build links with your work and external parties and to more generally support your work and practice.
- 8 hours with an external industry mentor, outside eye or collaborator who will be selected by you with support from PAF – this is to recognise that you might require skills or input beyond what we can offer. It could be someone from an organisation or a freelancer, and it **sits separately from your project budget**.
- Tickets to attend some of Puppet Animation Scotland's events between August 2022 and April 2023, subject to availability.
- The same wellbeing benefits as the Puppet Animation Scotland staff team, which currently includes membership of the Headspace app, access to a trained mental health first aider, and access to shared mental health and wellbeing resources.

*We expect all personnel involved in your project, including yourself, to be remunerated at least at minimum ITC or Equity rates.

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** Puppet Animation Scotland is a strong advocate of Liz Lerman's Critical Response Process (CRP), an internationally-recognised flexible and supportive framework within which artists can work with confidence and imagination to receive useful and informed feedback from their peers during a work-in-progress event – more information [here](#). Use of the process is entirely optional, but if you do wish to use it, we can provide access to trained facilitators and will part-fund their fee should you wish to use them. Please include £100 in your budget if you wish to use this feedback process.

COSTS THAT CANNOT BE SUPPORTED

- Costs which relate in any way to a full puppetry production or completed film.
- An artist's or organisation's ongoing running costs.
- Project costs which are not fundamentally based in puppetry, animation or visually led theatre.

Please note that we do not accept submissions to the Creative Fund which form part of larger applications to any Creative Scotland funding schemes. This is because the money for the Creative Fund already comes from Creative Scotland and could therefore constitute double funding/double tapping.

APPLICATION PROCESS

For 2022-2023 Puppet Animation Scotland will award a total of £18500 in project costs. The maximum that you can apply for is £5,000.

The closing date for submissions is: **Wednesday 27th July 2022 by 12pm.**

We will not accept applications after this date and time.

All applicants will be informed of the outcome of the process by: **Friday 12th August 2022 at 5pm.**

Projects may start at any time from end of August 2022 and must be completed by the end of June 2023.

To apply, you must send us:

- A completed Application Form which can be found on our website OR a video answering the questions contained in the form in either English or BSL.
- An Equalities and Diversity Monitoring Form which must be completed [here](#).

Please email your form in PDF format or your video to info@puppetanimation.org by **Wednesday 27th July 2022 at 12pm.**

We will acknowledge receipt of all applications. If you require the application in another format, or require support or assistance when applying, please contact us: 0131 560 1298, or via the email address above.

SELECTION PROCESS

The selection panel will be made up of Puppet Animation Scotland's Artistic Director & CEO, Festivals & Projects Manager and Puppeteer in Residence, along with our Creative Scotland Lead Officer, a Scottish-based independent artist and a programmer from one of Scotland's leading venues or festivals.

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Each application will be assessed based on the information provided, and we will use a selection grid to assess each across 5 categories:

Creative Potential: For all projects we will consider the artist's previous creative track record and how originally exciting the new proposition or project idea is to assess the overall creative potential of the project.

Objectives and Timeframe: How realistic is the timeframe and what the artist wants to achieve within it?

Benefit to Artist's Practice: Is Puppet Animation Scotland the right organisation to support this project and is it the right moment in the artist's career for this kind of support?

Budget: Is everyone paid fairly and is the budget realistic?

Legacy: What is the future potential for the artist and the sector from this project? For R&D projects we may consider the possibilities for a future life for the work, or for training or research projects, the potential positive impact for both artist and the wider sector.

We will discuss the projects in detail and will select those that we feel best fit these selection criteria and that we can resource with the budget available.

For artists who are not successful, feedback will be provided on their application, and they will also have the opportunity to give us anonymous feedback.