

Creative Fund 2021-2022

Artist Application Form

Name of applicant:	Andrew Simpson
E mail Address:	██
Title of project:	The Party Shrimp
Category of Project (if a combination please tick all that apply):	Practical R&D <input checked="" type="checkbox"/> Skills and/or Training <input type="checkbox"/> Research <input type="checkbox"/>
Please tell us clearly and concisely about your project idea. You should include information about your process, a rough timeline and the objectives that you would like to achieve. If the project involves a training course or opportunity, make sure to include details of the provider and dates.	
(Max 300 words)	
IDEA Radovan Karadžić is a former Bosnian Serb politician who, to escape prosecution by the International Criminal Tribunal for the former Yugoslavia, disguised himself as a spiritual healer; changing his appearance, voice and occupation to live as a fugitive for years. Poetically inspired by this story I will work with a new group of collaborators to research themes of transformation, adaptation and feeling out-of-place through a character I call "The Party Shrimp". The Party Shrimp wears a large military jacket but instead of a human head they have a huge seething mass of colourful, modelling balloons. Although this character in name has had a public showing in the past, this is very much an unresolved creative image, rather than an existing piece to work on or adapt. I want to take the first steps to creating an enchanting, visual feast of an outdoor walkabout/show for young audiences.	
PROCESS I will work with a new group of collaborators: Suzie Ferguson and Fergus Dunnet. In addition for 3 days we will work with an emerging artist as a co-divisor. We want to answer some initial questions about the character, potential audience interaction and experience: Who is the Party Shrimp and what are they here for? How can the performer communicate clearly to a young audience when lacking a head/face? What is the nature of their interaction with an audience? Does this character need a second performer as an interpreter/guide/advocate who relates to the audience more directly? How does the initial story of Radovan Karadžić influence the exploration process?	
TIMELINE Winter 2021/22 One week of costume design/build by Fergus.	

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Two non-consecutive weeks of research, exploration and devising by Andrew and Suzie. 3 days of which is joined by an emerging artist to co-devise and explore.

Sharing and CRP session for an invited audience of industry peers.

Please indicate how you would like your artistic practice to develop through delivery of the project and what you would like to gain through the additional mentorship and support provided?

(Max 200 words)

This would be an opportunity for this new creative collaboration between Suzie, Fergus and myself to begin and to find its feet. We will be able to develop a way of shared working language and shared artistic sensibility. This project would be the first time I bring an initial creative idea to a director/outside eye and work jointly together from the beginning.

Through the additional mentorship and support I'd like to gain an understanding of how to develop the work for the industry: how and when to begin conversations with programmers, venues, funders etc.

I'd like to better understand how I fit into the creative landscape of Scottish/British/European/World visual/physical theatre and performance. I feel ambitious and inspired to create creative work and form new partnerships both creatively and in a business sense but feel I could gain from a hard-headed knowledge of the "nuts & bolts" of the logistical or planning side:

How do I cultivate creative partnerships with festivals/venues/organisations?

What does a healthy creative life-cycle of a project look like?

How can I develop new relationships to enhance the scale, ambition and scope of my work?

PLEASE COMPLETE ONLY IF YOUR APPLICATION IS FOR A CREATIVE (PRACTICAL) R&D PROJECT

Please tell us about your aspirations for the future life of this work and its further development, for example any production, screening or touring plans, additional phases of development or planned collaborators. You likely won't know all the answers to this yet! Please just share any thoughts you may have at this stage.

(Max. 200 words)

My ambition is to create a very portable outdoor show/experience that can tour to very small places and audiences- to arts venues but also gardens, cafes, back courts, parks etc. After this initial period I envisage a more focused period of potentially Creative Scotland funded development to create the show fully- with design and production. Also I have an interest in working with a musician/sound artist to

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create a unique sound world for the project as well as potentially working with collaborators from non-artistic fields. For example, what might a marine biologist or an expert in shrimp behaviour be able to contribute to this project...?

I also dream of developing this work in such a way that The Party Shrimp can become a sort of mad ambassador for Scotland- travelling the world, touring a wordless show and bringing enchantment, wonder and strangeness from Scotland to the world.

Or in a similar vein, what if The Party Shrimp became the face of Visit Scotland? A film of the character standing on a hill in the highlands- an ambassador for a modern Scotland of colour, joy and diversity and nothing to do with bagpipes or tartan.

PLEASE COMPLETE ONLY IF YOUR APPLICATION IS FOR A TRAINING OR RESEARCH PROJECT

Please tell us about how you will integrate the learning from this project into your future work and how you will share what you learn/discover with others in order that it might have a wider positive impact for the sector.

(Max 200 words)

Please provide a simple, clear and realistic budget for your proposal using Excel which shows:

- The amount you are applying for.
- Any other sources of income, including in-kind assistance, that you plan to apply for, or have already applied for (please note this is not a pre-requisite of funding)
- All items of expenditure



Please round up all figures to the nearest £

Please provide links to your creative work. This is to give us an indication of the quality of your work and an overall sense of your aesthetic, so please select content which you feel is most relevant.

Everyone likes to share footage of their work in different ways, so we'll leave this totally up to you. However, please note that if you link to a large dropbox, website or portfolio without directing us to specific areas it is unlikely we'll consider everything but will use our own judgement to browse. We strongly recommend being selective in the volume of material you share.

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Please provide two links. These can be: press reviews, personal/company website or portfolio, link to a dropbox with sketches, production photos, mockups, films of previous work etc. Please clearly label each item below with project titles or an explanation of how they relate to your application.

Link 1	 Link to images of previous work.
Link 2	 Link to personal website. Page on “Beethoven” clown show with press quotes. Also pages on other works and CV.